

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Program : Diploma in Light Vocal Music
Program Code :
Mode of Learning : Regular
Pattern : Revised 2022
Branch : No Branch
Program Part : Diploma in Light Vocal Music
Program Part Term : Semester II
Event : April/May 2023

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Course Max Marks |
|-------------|--------------------------------|---------|---------------------|----|-----|-----|-----|-----|------------------|
| | | | | | Min | Max | Min | Max | |
| 1004 | Theory of Keertan | 2.00 | 10 Point Grading | TH | -- | -- | 20 | 50 | 50 |
| 1005 | Practical in Light Vocal Music | 4.00 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |
| 1006 | Practical-Concert | 2.00 | 10 Point Grading | PV | 20 | 50 | -- | -- | 50 |
| 1007 | Practical Concert in Society | 4.00 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Grade Template Used: :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.40 | C |
| 43 | C | 48 | 48.99 | Pass | 5.30 | C |
| 44 | C | 47 | 47.99 | Pass | 5.20 | C |
| 45 | C | 46 | 46.99 | Pass | 5.10 | C |

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(Regular - 2022 Pattern) Examination: April/May 2023

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| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|----------------|---------------------------|---------------------|-------------------|---------------|-------------------|--------------------|
| 46 | C | 45 | 45.99 | Pass | 5.00 | C |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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(Regular - 2022 Pattern) Examination: April/May 2023

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Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : APSINGEKAR RAJANI ANIL MALTI

Seat No : 020001

Center : L10

PRN : 2022016100211957

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|-----------------------------------|-----|-------------------|-----|------------------------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 44 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | x |
| 1003 | Practical-Concert | PV | 20/50 | 27 | -- | -- | 50 | 27 | | 54/100 | 2 | B | 5.90 | 11.80 | x |
| Sem I | Total Credits: 8 | | Total EGP: 51.00 | | SGPA: 6.38 | | Grade: B+ | | | Grand Total: 121/200 | | | Percentage: 60.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | AB | -- | -- | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 57 | -- | -- | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| Sem II | Total Credits: 12 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/300 | | | Percentage: -- | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : -- | | | | Total CGPA : -- | | | Final Grade : -- | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | | | Status : ATKT | | | | | | | | |

Name : APTE SAVITA SHRIKRUSHNA SHOBHANA

Seat No : 020002

Center : L10

PRN : 2022016100211973

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 53 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 1003 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | x |
| Sem I | Total Credits: 8 | | Total EGP: 58.40 | | SGPA: 7.30 | | Grade: A | | | Grand Total: 136/200 | | | Percentage: 68.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 40 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 62 | -- | -- | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| Sem II | Total Credits: 12 | | Total EGP: 80.40 | | SGPA: 6.70 | | Grade: B+ | | | Grand Total: 186/300 | | | Percentage: 62.00 | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 138.80 | | | | Total CGPA : 6.94 | | | Final Grade : B+ | | | | | |
| PRINCIPAL | Grand Total : 322/500 | | Equivalent Percentage : 64.40 | | | | Status : Pass | | | | | | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : BOTHE NISHIGANDHA SUHAS USHA

Seat No : 020003

Center : L10

PRN : 2022016100212937

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 65 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 35 | -- | -- | 50 | 35 | | 70/100 | 2 | A+ | 8.00 | 16.00 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 66.00 | | SGPA: 8.25 | | Grade: A+ | Grand Total: 150/200 | | | Percentage: 75.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 72 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c |
| 1006 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 65 | -- | -- | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 98.00 | | SGPA: 8.17 | | Grade: A+ | Grand Total: 220/300 | | | Percentage: 73.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 164.00 | | | | Total CGPA : 8.20 | | | Final Grade : A+ | | | |
| | Grand Total : 370/500 | | | | Equivalent Percentage : 74.00 | | | | Status : Pass | | | | | | |

Name : CHAWARE MAITHILI HEMANT ANJALI

Seat No : 020004

Center : L10

PRN : 2022016100212945

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 65 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 35 | -- | -- | 50 | 35 | | 70/100 | 2 | A+ | 8.00 | 16.00 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 66.00 | | SGPA: 8.25 | | Grade: A+ | Grand Total: 150/200 | | | Percentage: 75.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 62 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 1006 | Practical-Concert | PV | 20/50 | 28 | -- | -- | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 54 | -- | -- | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 84.80 | | SGPA: 7.07 | | Grade: A | Grand Total: 194/300 | | | Percentage: 64.67 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 150.80 | | | | Total CGPA : 7.54 | | | Final Grade : A | | | |
| PRINCIPAL | Grand Total : 344/500 | | | | Equivalent Percentage : 68.80 | | | | Status : Pass | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : DESHPANDE ARCHANA SUDHIR SUSHMA

Seat No : 020007

Center : L10

PRN : 2022016100212535

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 57 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| 1003 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 59.60 | | SGPA: 7.45 | Grade: A | | Grand Total: 132/200 | | | Percentage: 66.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 44 | 50 | 44 | | 88/100 | 2 | O | 9.80 | 19.60 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 52 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | c |
| 1006 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 66 | -- | -- | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 87.60 | | SGPA: 7.30 | Grade: A | | Grand Total: 194/300 | | | Percentage: 64.67 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 147.20 | | | Total CGPA : 7.36 | | | | | Final Grade : A | | |
| | Grand Total : 326/500 | | | | Equivalent Percentage : 65.20 | | | Status : Pass | | | | | | | |

Name : JOSHI JAYANTI AMBADAS SHAMAL JOSHI

Seat No : 020008

Center : L10

PRN : 2022016100210873

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 81 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 40 | -- | -- | 50 | 40 | | 80/100 | 2 | O | 9.00 | 18.00 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 74.40 | | SGPA: 9.30 | Grade: O | | Grand Total: 169/200 | | | Percentage: 84.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 78 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 1006 | Practical-Concert | PV | 20/50 | 37 | -- | -- | 50 | 37 | | 74/100 | 2 | A+ | 8.40 | 16.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 105.20 | | SGPA: 8.77 | Grade: A+ | | Grand Total: 236/300 | | | Percentage: 78.67 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 179.60 | | | Total CGPA : 8.98 | | | | | Final Grade : A+ | | |
| PRINCIPAL | Grand Total : 405/500 | | | | Equivalent Percentage : 81.00 | | | Status : Pass | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : DESHPANDE RASIKA SHEETAL SUNITA

Seat No : 020009

Center : L10

PRN : 2022016100211926

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 69 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 1003 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 66.80 | | SGPA: 8.35 | | Grade: A+ | Grand Total: 152/200 | | | Percentage: 76.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 56 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 1006 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 66 | -- | -- | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 90.40 | | SGPA: 7.53 | | Grade: A | Grand Total: 205/300 | | | Percentage: 68.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 157.20 | | | | Total CGPA : 7.86 | | | Final Grade : A | | | |
| | Grand Total : 357/500 | | | | Equivalent Percentage : 71.40 | | | | Status : Pass | | | | | | |

Name : GHALSASI GAURI VAIBHAV ASHA

Seat No : 020010

Center : L10

PRN : 2022016100212551

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 52 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| 1003 | Practical-Concert | PV | 20/50 | 30 | -- | -- | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 56.80 | | SGPA: 7.10 | | Grade: A | Grand Total: 132/200 | | | Percentage: 66.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 40 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 27 | -- | -- | 50 | 27 | | 54/100 | 2 | B | 5.90 | 11.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 55 | -- | -- | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 71.80 | | SGPA: 5.98 | | Grade: B | Grand Total: 172/300 | | | Percentage: 57.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 128.60 | | | | Total CGPA : 6.43 | | | Final Grade : B+ | | | |
| PRINCIPAL | Grand Total : 304/500 | | | | Equivalent Percentage : 60.80 | | | | Status : Pass | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : APARNA SANTOSH GHARPURE SHOBHANA GOGATE

Seat No : 020011

Center : L10

PRN : 2022016100212895

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 72 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 1003 | Practical-Concert | PV | 20/50 | 33 | -- | -- | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 68.00 | | SGPA: 8.50 | | Grade: A+ | Grand Total: 155/200 | | | Percentage: 77.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 66 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 1006 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 63 | -- | -- | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 95.20 | | SGPA: 7.93 | | Grade: A | Grand Total: 213/300 | | | Percentage: 71.00 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 163.20 | | | | Total CGPA : 8.16 | | | Final Grade : A+ | | | |
| | Grand Total : 368/500 | | | | Equivalent Percentage : 73.60 | | | | Status : Pass | | | | | | |

Name : ASHA MADHAV GULAVANI KUMUD

Seat No : 020012

Center : L10

PRN : 2022016100212543

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 66 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 66.00 | | SGPA: 8.25 | | Grade: A+ | Grand Total: 150/200 | | | Percentage: 75.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 74 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | c |
| 1006 | Practical-Concert | PV | 20/50 | 35 | -- | -- | 50 | 35 | | 70/100 | 2 | A+ | 8.00 | 16.00 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 68 | -- | -- | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 100.80 | | SGPA: 8.40 | | Grade: A+ | Grand Total: 225/300 | | | Percentage: 75.00 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 166.80 | | | | Total CGPA : 8.34 | | | Final Grade : A+ | | | |
| PRINCIPAL | Grand Total : 375/500 | | | | Equivalent Percentage : 75.00 | | | | Status : Pass | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : K M S JAYASHREE

Seat No : 020013

Center : L10

PRN : 2022016100212206

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 70 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 38 | -- | -- | 50 | 38 | | 76/100 | 2 | A+ | 8.60 | 17.20 | x |
| Sem I | Total Credits: 8 | | Total EGP: 69.20 | | SGPA: 8.65 | | Grade: A+ | | | Grand Total: 154/200 | | | Percentage: 77.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 69 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | c |
| 1006 | Practical-Concert | PV | 20/50 | 35 | -- | -- | 50 | 35 | | 70/100 | 2 | A+ | 8.00 | 16.00 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 68 | -- | -- | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | c |
| Sem II | Total Credits: 12 | | Total EGP: 98.80 | | SGPA: 8.23 | | Grade: A+ | | | Grand Total: 222/300 | | | Percentage: 74.00 | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 168.00 | | | | Total CGPA : 8.40 | | | Final Grade : A+ | | | | | |
| | Grand Total : 376/500 | | Equivalent Percentage : 75.20 | | | | Status : Pass | | | | | | | | |

Name : KADAM KAVITA ASHOK SUHASINI

Seat No : 020014

Center : L10

PRN : 2022016100212566

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 71 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | x |
| Sem I | Total Credits: 8 | | Total EGP: 67.20 | | SGPA: 8.40 | | Grade: A+ | | | Grand Total: 153/200 | | | Percentage: 76.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 67 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| 1006 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 68 | -- | -- | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | c |
| Sem II | Total Credits: 12 | | Total EGP: 96.80 | | SGPA: 8.07 | | Grade: A+ | | | Grand Total: 217/300 | | | Percentage: 72.33 | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 164.00 | | | | Total CGPA : 8.20 | | | Final Grade : A+ | | | | | |
| PRINCIPAL | Grand Total : 370/500 | | Equivalent Percentage : 74.00 | | | | Status : Pass | | | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : ANJALI NITIN KULKARNI ANJALI PATWARDHAN

Seat No : 020015

Center : L10

PRN : 2022016100212574

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|-------------------|-----|-------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 69 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 1003 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | x |
| Sem I | Total Credits: 8 | | | | | | | | | | | | | | |
| | | | Total EGP: 67.20 | | SGPA: 8.40 | | | | | | | | | | |
| | | | | | | | | | | Grand Total: 153/200 | | | Percentage: 76.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 70 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 54 | -- | -- | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | c |
| Sem II | Total Credits: 12 | | | | | | | | | | | | | | |
| | | | Total EGP: 90.40 | | SGPA: 7.53 | | | | | | | | | | |
| | | | | | | | | | | Grand Total: 206/300 | | | Percentage: 68.67 | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 157.60 | | | | | | | Total CGPA : 7.88 | | | Final Grade : A | | |
| | Grand Total : 359/500 | | Equivalent Percentage : 71.80 | | | | | | | Status : Pass | | | | | |

Name : KULKARNI MANISHA DHAWAL MALATI

Seat No : 020016

Center : L10

PRN : 2022016100211996

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|-------------------|-----|-------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 60 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 36 | -- | -- | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x |
| Sem I | Total Credits: 8 | | | | | | | | | | | | | | |
| | | | Total EGP: 64.40 | | SGPA: 8.05 | | | | | | | | | | |
| | | | | | | | | | | Grand Total: 144/200 | | | Percentage: 72.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 61 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| 1006 | Practical-Concert | PV | 20/50 | 37 | -- | -- | 50 | 37 | | 74/100 | 2 | A+ | 8.40 | 16.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| Sem II | Total Credits: 12 | | | | | | | | | | | | | | |
| | | | Total EGP: 94.00 | | SGPA: 7.83 | | | | | | | | | | |
| | | | | | | | | | | Grand Total: 205/300 | | | Percentage: 68.33 | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 158.40 | | | | | | | Total CGPA : 7.92 | | | Final Grade : A | | |
| PRINCIPAL | Grand Total : 349/500 | | Equivalent Percentage : 69.80 | | | | | | | Status : Pass | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : KSHIRSAGAR VRUSHALI SURESH SUSHAMA

Seat No : 020017

Center : L10

PRN : 2022016100211942

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 80 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 37 | -- | -- | 50 | 37 | | 74/100 | 2 | A+ | 8.40 | 16.80 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 72.80 | | SGPA: 9.10 | Grade: O | | Grand Total: 167/200 | | | Percentage: 83.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 78 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 1006 | Practical-Concert | PV | 20/50 | 39 | -- | -- | 50 | 39 | | 78/100 | 2 | A+ | 8.80 | 17.60 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 107.20 | | SGPA: 8.93 | Grade: A+ | | Grand Total: 241/300 | | | Percentage: 80.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 180.00 | | | Total CGPA : 9.00 | | | | | Final Grade : O | | |
| | Grand Total : 408/500 | | | | Equivalent Percentage : 81.60 | | | Status : Pass | | | | | | | |

Name : MANKAR URMILA KRISHNA SINDHUMATI

Seat No : 020018

Center : L10

PRN : 2022016100211965

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 42 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | x |
| 1003 | Practical-Concert | PV | 20/50 | 28 | -- | -- | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 50.00 | | SGPA: 6.25 | Grade: B+ | | Grand Total: 120/200 | | | Percentage: 60.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 46 | 100 | 46 | | 46/100 | 4 | C | 5.10 | 20.40 | c |
| 1006 | Practical-Concert | PV | 20/50 | 26 | -- | -- | 50 | 26 | | 52/100 | 2 | B | 5.70 | 11.40 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 48 | -- | -- | 100 | 48 | | 48/100 | 4 | C | 5.30 | 21.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 73.00 | | SGPA: 6.08 | Grade: B+ | | Grand Total: 170/300 | | | Percentage: 56.67 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 123.00 | | | Total CGPA : 6.15 | | | | | Final Grade : B+ | | |
| PRINCIPAL | Grand Total : 290/500 | | | | Equivalent Percentage : 58.00 | | | Status : Pass | | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : MANWATKAR SANDHYA RAVINDRA SHAKUNTALA

Seat No : 020019

Center : L10

PRN : 2022016100212906

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 66 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 65.20 | | SGPA: 8.15 | | Grade: A+ | Grand Total: 148/200 | | | Percentage: 74.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 70 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 36 | -- | -- | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 101.20 | | SGPA: 8.43 | | Grade: A+ | Grand Total: 228/300 | | | Percentage: 76.00 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 166.40 | | | | Total CGPA : 8.32 | | | Final Grade : A+ | | | |
| | Grand Total : 376/500 | | | | Equivalent Percentage : 75.20 | | | | Status : Pass | | | | | | |

Name : MARATHE MADHURI VIVEK SUNILA

Seat No : 020020

Center : L10

PRN : 2022016100212914

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 42 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | x |
| 1003 | Practical-Concert | PV | 20/50 | 26 | -- | -- | 50 | 26 | | 52/100 | 2 | B | 5.70 | 11.40 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 49.00 | | SGPA: 6.13 | | Grade: B+ | Grand Total: 118/200 | | | Percentage: 59.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 45 | 100 | 45 | | 45/100 | 4 | C | 5.00 | 20.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 24 | -- | -- | 50 | 24 | | 48/100 | 2 | C | 5.30 | 10.60 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 40 | -- | -- | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 66.60 | | SGPA: 5.55 | | Grade: B | Grand Total: 159/300 | | | Percentage: 53.00 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 115.60 | | | | Total CGPA : 5.78 | | | Final Grade : B | | | |
| PRINCIPAL | Grand Total : 277/500 | | | | Equivalent Percentage : 55.40 | | | | Status : Pass | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : PADHYE SHEETAL SATISH KUSUM

Seat No : 020021

Center : L10

PRN : 2022016100212021

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 43 | 100 | 43 | | 43/100 | 4 | P | 4.60 | 18.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 27 | -- | -- | 50 | 27 | | 54/100 | 2 | B | 5.90 | 11.80 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 50.20 | | SGPA: 6.28 | | Grade: B+ | Grand Total: 120/200 | | | Percentage: 60.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 40 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 21 | -- | -- | 50 | 21 | | 42/100 | 2 | P | 4.40 | 8.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 54 | -- | -- | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 68.40 | | SGPA: 5.70 | | Grade: B | Grand Total: 165/300 | | | Percentage: 55.00 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 118.60 | | | | Total CGPA : 5.93 | | | Final Grade : B | | | |
| | Grand Total : 285/500 | | | | Equivalent Percentage : 57.00 | | | | Status : Pass | | | | | | |

Name : PAHADI REKHA SANDEEP NALINI

Seat No : 020022

Center : L10

PRN : 2022016100212504

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 58 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| 1003 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 62.00 | | SGPA: 7.75 | | Grade: A | Grand Total: 142/200 | | | Percentage: 71.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 53 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| 1006 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 60 | -- | -- | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 86.00 | | SGPA: 7.17 | | Grade: A | Grand Total: 193/300 | | | Percentage: 64.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 148.00 | | | | Total CGPA : 7.40 | | | Final Grade : A | | | |
| PRINCIPAL | Grand Total : 335/500 | | | | Equivalent Percentage : 67.00 | | | | Status : Pass | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : PANDIT SUMEDHA SUDHAKAR KUMUD

Seat No : 020023

Center : L10

PRN : 2022016100212512

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|----------------------------|----|-----------------------|-------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | AB | -- | -- | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | x |
| Sem I | Total Credits: 8 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/200 | | Percentage: -- | | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | AB | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | AB | -- | -- | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 50 | -- | -- | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c |
| Sem II | Total Credits: 12 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/300 | | Percentage: -- | | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : Fail | | | | | | | | | | |

Name : PATEL RAZIA ABDULRAHIM AMINA

Seat No : 020024

Center : L10

PRN : 2022016100210745

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|--------------------------------------|-----|--------------------------|-----|------------------------|-----|-------|-----------------------------|----|--------------------------|-------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 62 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | x |
| 1003 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | x |
| Sem I | Total Credits: 8 | | Total EGP: 64.40 | | SGPA: 8.05 | | Grade: A+ | | | Grand Total: 146/200 | | Percentage: 73.00 | | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 64 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | c |
| 1006 | Practical-Concert | PV | 20/50 | 34 | -- | -- | 50 | 34 | | 68/100 | 2 | A | 7.80 | 15.60 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 61 | -- | -- | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| Sem II | Total Credits: 12 | | Total EGP: 93.60 | | SGPA: 7.80 | | Grade: A | | | Grand Total: 209/300 | | Percentage: 69.67 | | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : 158.00 | | Total CGPA : 7.90 | | Final Grade : A | | | | | | | | |
| PRINCIPAL | Grand Total : 355/500 | | Equivalent Percentage : 71.00 | | Status : Pass | | | | | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : PIMPALGAONKAR SUJATA SHRIKANT LILA

Seat No : 020025

Center : L10

PRN : 2022016100211981

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 44 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | x |
| 1003 | Practical-Concert | PV | 20/50 | 31 | -- | -- | 50 | 31 | | 62/100 | 2 | A | 7.20 | 14.40 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 53.60 | | SGPA: 6.70 | | Grade: B+ | Grand Total: 121/200 | | | Percentage: 60.50 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 45 | 100 | 45 | | 45/100 | 4 | C | 5.00 | 20.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 29 | -- | -- | 50 | 29 | | 58/100 | 2 | B+ | 6.60 | 13.20 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 63 | -- | -- | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 82.40 | | SGPA: 6.87 | | Grade: B+ | Grand Total: 187/300 | | | Percentage: 62.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 136.00 | | | | Total CGPA : 6.80 | | | Final Grade : B+ | | | |
| | Grand Total : 308/500 | | | | Equivalent Percentage : 61.60 | | | | Status : Pass | | | | | | |

Name : SUREKHA SADASHIV UDAS UMABAI

Seat No : 020026

Center : L10

PRN : 2022016100212527

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|---------|-----|--------------------------------------|-----|-------------------|-----|--------------------------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 55 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | 29 | -- | -- | 50 | 29 | | 58/100 | 2 | B+ | 6.60 | 13.20 | x |
| Sem I | Total Credits: 8 | | | | Total EGP: 57.20 | | SGPA: 7.15 | | Grade: A | Grand Total: 134/200 | | | Percentage: 67.00 | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | 60 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | 32 | -- | -- | 50 | 32 | | 64/100 | 2 | A | 7.40 | 14.80 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | 53 | -- | -- | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| Sem II | Total Credits: 12 | | | | Total EGP: 86.00 | | SGPA: 7.17 | | Grade: A | Grand Total: 193/300 | | | Percentage: 64.33 | | |
| Cumulative | Total Credits : 20.00 | | | | Total EGP : 143.20 | | | | Total CGPA : 7.16 | | | Final Grade : A | | | |
| PRINCIPAL | Grand Total : 327/500 | | | | Equivalent Percentage : 65.40 | | | | Status : Pass | | | | | | |

DIRECTOR,

Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Diploma in Light Vocal Music - Semester II
(Regular - 2022 Pattern) Examination: April/May 2023

Result Date :18 May 2023

Name : WANI SANGEETA SANJAY TARABAI

Seat No : 020027

Center : L10

PRN : 2022016100210993

Medium : Marathi

College : 036: Department of Lifelong Learning and Extension, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|--------------------------------|----|-----------------------------------|-----|------------------|-----|------------------------|-----|-------|----------------------------|----|------------------------|------|------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Theory of Natyasangeet | TH | -- | -- | 20/50 | AB | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | x |
| 1002 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | x |
| 1003 | Practical-Concert | PV | 20/50 | AB | -- | -- | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | x |
| Sem I | Total Credits: 8 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/200 | | Percentage: -- | | | |
| 1004 | Theory of Keertan | TH | -- | -- | 20/50 | AB | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 1005 | Practical in Light Vocal Music | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 1006 | Practical-Concert | PV | 20/50 | AB | -- | -- | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 1007 | Practical Concert in Society | PV | 40/100 | AB | -- | -- | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| Sem II | Total Credits: 12 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/300 | | Percentage: -- | | | |
| Cumulative | Total Credits : 20.00 | | Total EGP : -- | | SGPA : -- | | Total CGPA : -- | | | Final Grade : -- | | Percentage : -- | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | | | Status : Absent | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation